



Photography at Montpelier

Introduction:

As social media and personal photography continues as a popular medium for the 21st century visitor, Montpelier has decided to allow photography across all of the property, specifically in areas where photography has been previously prohibited: the main House and the Visitor's Center Galleries. We hope to promote more active visitor engagement and sharing of Montpelier images on social media.

While photography will now be permitted in the House and Galleries, to continue to protect and preserve the collections at Montpelier, there will be some restrictions. These restrictions accord with those at many other sites as well as with the general Montpelier Foundation Photography Policy.

Additionally, this does not change our current policies for commercial photography. All restrictions and procedures will remain in place.

Policy:

Casual, non-flash photography for personal use, on a cell phone, tablet or camera is permitted in the House and Gallery spaces at the discretion of Montpelier staff. Audio or video recording is not permitted in the House or Gallery spaces. Commercial or group tour photography must be authorized prior to visit. Tripods, selfie sticks, large camera bags, camera equipment, and video cameras are not permitted in the House and Gallery spaces.

Specific Restrictions:

1. No flash photography
2. No tripods or monopods
3. No selfie sticks
4. No large camera bags
5. No lighting equipment
6. No audio or video recording

Guidelines for Staff:

We are now allowing casual photography in the House and gallery spaces

1. In the portico introduction, it will be imperative to state the photography policy, highlighting these basic things:
 - a. No flash
 - b. No equipment
 - c. No audio or video recording
 - d. Cell phones, tablets or hand-held cameras only
2. YOU have discretion toward those on your tour regarding photography. If people are lagging behind, being disruptive or leaning over stanchions to take pictures, you have the authority to rescind photography privileges.
3. Any commercial photography is still not allowed, unless arranged with the Communications and Curatorial & Collections Department. If someone is attempting to take professional photographs, the appropriate Communications and Curatorial & Collections staff must be notified and the photography must be halted until this is done.
4. Special Tour groups or student groups who wish to take photography of their groups on tour in the house, must still seek permission from the Curatorial & Collections Department and/or be accompanied by a Collections Staff person as determined.